

2019 SOUND & MOTION PICTURES

UNA SELEZIONE
DEI MIGLIORI FILM DELLA STAGIONE
IN LINGUA ORIGINALE

11 FEBBRAIO

Lunedì

Ore: 17.00 - 20.00

BEN IS BACK

di Peter Hedges con Julia Roberts, Lucas Hedges - 103'

18
Lunedì

Ore: 17.00 - 20.00

VICE (Vice-L'uomo nell'ombra)

di Adam McKay con Christian Bale, Amy Adams - 132'

25
Lunedì

Ore: 17.00 - 20.00

MARY QUEEN OF SCOTS (Maria regina di Scozia)

di Josie Rourke con Saoirse Ronan, Margot Robbie - 124'

4 MARZO

Lunedì

Ore: 17.00 - 20.00

THE FAVOURITE (La favorita)

di Yorgos Lanthimos con Emma Stone, Rachel Weisz - 119'

11
Lunedì

Ore: 17.00 - 20.00

BOHEMIAN RHAPSODY

di Bryan Singer con Rami Malek, Joseph Mazzello - 134'

18
Lunedì

Ore: 17.00 - 20.00

GREEN BOOK

di Peter Farrelly con Viggo Mortensen, Mahershala Ali - 130'

25
Lunedì

Ore: 17.00 - 20.00

THE MULE (Il corriere)

di Clint Eastwood con Bradley Cooper, Clint Eastwood - 116'

1 APRILE

Lunedì

Ore: 17.00 - 20.00

THE FRONT RUNNER (Il vizio del potere)

di Jason Reitman con Hugh Jackman, Vera Farmiga - 113'

8
Lunedì

Ore: 17.00 - 20.00

CAN YOU EVER FORGIVE ME? (Copia originale)

di Marielle Heller con Melissa McCarthy, Richard E. Grant - 106'

15
Lunedì

Ore: 17.00 - 20.00

BOY ERASED (Vite cancellate)

di Joel Edgerton con Lucas Hedges, Nicole Kidman - 115'

29
Lunedì

Ore: 17.00 - 20.00

THE PROFESSOR AND THE MADMAN

(Il professore e il pazzo)

di Farhad Safinia con Natalie Dormer, Mel Gibson - 120'

6 MAGGIO

Martedì

Ore: 17.00 - 20.00

IF BEALE STREET COULD TALK (Se la strada potesse parlare)

di Barry Jenkins con Kiki Layne, Stephan James - 119'

13
Lunedì

Ore: 17.00 - 20.00

THE AFTERMATH (La conseguenza)

di James Kent con Keira Knightley, Alexander Skarsgard - 120'

20
Lunedì

Ore: 17.00 - 20.00

WHITE BOY RICK

(Cocaine-La vera storia di White Boy Rick)

di Yann Demange con Matthew McConaughey, Jennifer Jason Leigh - 111'

27
Lunedì

Ore: 17.00 - 20.00

GREYHOUND

di Aaron Schneider con Tom Hanks, Elisabeth Shue - 120'

3 GIUGNO

Lunedì

Ore: 17.00 - 20.00

THE KID WHO WOULD BE KING (Il ragazzo che diventerà Re)

di Joe Cornish con Rebecca Ferguson, Tom Taylor - 120'

Tutti i film hanno i sottotitoli
in italiano



via Castelleone 108, Cremona
Tel 0372 803675

INFORMAZIONI

Presso il cinema
e al numero 02 43912769 int. 1
Chiamaci per organizzare delle
proiezioni mattutine
Sound & Motion Pictures è
un'iniziativa di



Ogni lunedì dal 11 Febbraio
al 3 Giugno 2019

PREZZI E ABBONAMENTI

Ingresso intero € 7,50

Ridotto € 5,50

Ingresso Amici del cinema
€ 5,00

Abbonamento a 5 spettacoli
€ 20,00



BEN IS BACK - Follows the charming yet troubled Ben Burns, who returns home to his unsuspecting family one fateful Christmas Eve. Ben's wary mother Holly Burns welcomes her beloved son's return, but soon learns he is still very much in harm's way

VICE (Vice-L'uomo nell'ombra) - The story of Dick Cheney, an unassuming bureaucratic Washington insider, who quietly wielded immense power as Vice President to George W. Bush, reshaping the country and the globe in ways that we still feel today.

MARY QUEEN OF SCOTS (Maria regina di Scozia) - Mary Stuart's attempt to overthrow her cousin Elizabeth I, Queen of England, finds her condemned to years of imprisonment before facing execution.

THE FAVOURITE (La favorita) - The Favourite is inspired by events that took place in Luke Bernard's life after a near fatal car accident which resulted in a "miracle" of healing. Luke walked out of the hospital to the amazement of his doctors and nurses after his parents were told not to expect him to live. Luke suffers from insomnia because of the accident.

BOHEMIAN RHAPSODY - The story of the legendary rock band Queen and lead singer Freddie Mercury, leading up to their famous performance at Live Aid (1985).

GREEN BOOK - A working-class Italian-American bouncer becomes the driver of an African-American classical pianist on a tour of venues through the 1960s American South.

THE MULE (Il corriere) - A 90-year-old horticulturist and Korean War veteran is caught transporting \$3 million worth of cocaine through Illinois for a Mexican drug cartel.

THE FRONT RUNNER (Il vizio del potere) - American Senator Gary Hart's presidential campaign in 1988 is derailed when he's caught in a scandalous love affair.

CAN YOU EVER FORGIVE ME? (Copia originale) - Lee Israel made her living in the 1970's and 80's profiling the likes of Katharine Hepburn, Tallulah Bankhead, Estee Lauder and journalist Dorothy Kilgallen. When Lee is no longer able to get published because she has fallen out of step with current tastes, she turns her art form to deception, abetted by her loyal friend Jack.

BOY ERASED (Vite cancellate) - The son of a Baptist preacher is forced to participate in a church-supported gay conversion program after being forcibly outed to his parents.

THE PROFESSOR AND THE MADMAN (Il professore e il pazzo) - Professor James Murray begins work compiling words for the first edition of the Oxford English Dictionary in the mid 19th century and receives over 10,000 entries from a patient at Broadmoor Criminal Lunatic Asylum, Dr William Minor.

IF BEALE STREET COULD TALK (Se la strada potesse parlare) - A woman in Harlem embraces her pregnancy while she and her family struggle to prove her fiancé innocent of a crime.

THE AFTERMATH (La conseguenza) - Post World War II, a British colonel and his wife are assigned to live in Hamburg during the post-war reconstruction, but tensions arise with the German who previously owned the house.

WHITE BOY RICK (Cocaine-La vera storia di White Boy Rick) - The story of teenager Richard Wershe Jr., who became an undercover informant for the FBI during the 1980s and was ultimately arrested for drug-trafficking and sentenced to life in prison.

GREYHOUND - A navy officer commands the Greyhound during World War II.

THE KID WHO WOULD BE KING (Il ragazzo che diventerà Re) - Old school magic meets the modern world in this epic adventure. Alex thinks he's just another nobody, until he stumbles upon the mythical sword in the stone, Excalibur.