

Mercoledì 7 marzo ore 13.00 - 17.10 - 19.30 - 21.50  
**Three Billboards Outside Ebbing, Missouri**  
**(Tre manifesti a Ebbing)**  
di Martin McDonagh con Frances McDormand, Woody Harrelson - 121'

Mercoledì 14 marzo ore 13.00 - 17.50 - 19.50 - 21.50  
**Wonder Wheel (La ruota delle meraviglie)**  
di Woody Allen con Jim Belushi, Juno Temple - 101'

Mercoledì 21 marzo ore 13.00 - 17.20 - 19.40 - 21.50  
**The Commuter (L'uomo sul treno)**  
di Jaume Collet-Serra con Liam Neeson, Vera Farmiga - 104'

Mercoledì 28 marzo ore 12.50 - 17.10 - 19.45 - 21.50  
**Call me by your name (chiamami col tuo nome)**  
di Luca Guadagnino con Armie Hammer, Timothée Chalamet - 132'

Mercoledì 4 aprile ore 12.50 - 17.10 - 19.30 - 21.50  
**Darkest Hour (L'ora più buia)**  
di Joe Wright con Gary Oldman, Kristin Scott Thomas - 125'

Mercoledì 11 aprile ore 13.00 - 17.10 - 19.30 - 21.50  
**The Post**  
di Steven Spielberg con Tom Hanks, Meryl Streep - 118'

Mercoledì 18 aprile ore 13.00 - 17.10 - 19.30 - 21.50  
**The Shape of Water (La forma dell'acqua)**  
di Guillermo del Toro con Sally Hawkins, Michael Shannon - 123'

Mercoledì 2 maggio ore 13.00 - 17.40 - 19.50 - 21.50  
**Lady bird**  
di Greta Gerwig con Saoirse Ronan, Laurie Metcalf - 93'

Mercoledì 9 maggio ore 13.00 - 17.00 - 19.30 - 21.50  
**Phantom Thread (Il filo nascosto)**  
di Paul Thomas Anderson con Daniel Day-Lewis, Lesley Manville - 130'

Mercoledì 16 maggio ore 13.00 - 17.10 - 19.30 - 21.50  
**The Nile Hilton Incident (Omicidio al Cairo)**  
di Tarik Saleh con Fares Fares, Mari Malek - 111'

Mercoledì 23 maggio ore 13.00 - 17.10 - 19.30 - 21.50  
**Midnight Sun (Il sole a mezzanotte)**  
di Scott Speer con Bella Thorne, Patrick Schwarzenegger - 111'

Mercoledì 30 maggio ore 13.00 - 17.10 - 19.30 - 21.50  
**The Mercy (Il mistero di Donald C.)**  
di James Marsh con Rachel Weisz, Colin Firth - 101'



**CITYLIFE Anteo**

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**EUROPA CINEMAS**  
MEDIA-PROGRAMME OF THE EUROPEAN UNION



**Three Billboards Outside Ebbing, Missouri**

A mother personally challenges the local authorities to solve her daughter's murder when they fail to catch the culprit.

**Wonder Wheel**

On Coney Island in the 1950s, a lifeguard tells the story of a middle-aged carousel operator, his beleaguered wife, and the visitor who turns their lives upside-down.

**The Commuter**

Michael is an insurance salesman, whose daily commute home quickly becomes anything but routine. After being confronted by a mysterious stranger, Michael is blackmailed into finding the identity of a passenger on his train before the last stop.

**Call me by your name**

In Northern Italy in 1983, seventeen year-old Elio begins a relationship with visiting Oliver, his father's research assistant, with whom he bonds over his emerging sexuality, their Jewish heritage, and the beguiling Italian landscape.

**Darkest Hour**

During the early days of World War II, with the fall of France imminent, Britain faces its darkest hour as the threat of invasion looms. As the seemingly unstoppable Nazi forces advance, and with the Allied army cornered on the beaches of Dunkirk, the fate of Western Europe hangs on the leadership of the newly-appointed British Prime Minister Winston Churchill.

**The Post**

A thrilling drama about the unlikely partnership between The Washington Post's Katharine Graham, the first female publisher of a major American newspaper, and editor Ben Bradlee, as they race to catch up with The New York Times to expose a massive cover-up of government secrets that spanned three decades and four U.S. Presidents.

**The Shape of Water**

At a top secret research facility in the 1950s, a lonely janitor forms a unique relationship with an amphibious creature that is being held in captivity.

**Lady bird**

In Lady Bird, Greta Gerwig reveals herself to be a bold new cinematic voice with her directorial debut, excavating both the humor and pathos in the turbulent bond between a mother and her teenage daughter.

**Phantom Thread**

Set in the glamour of 1950's post-war London, renowned dressmaker Reynolds Woodcock and his sister Cyril are at the center of British fashion, dressing royalty, movie stars, heiresses, socialites, debutants and dames with the distinct style of The House of Woodcock.

**The Nile Hilton Incident**

A maid witnesses a murder at an upscale hotel and a policeman is assigned to the case, but it soon becomes clear that important people don't want the case solved.

**Midnight Sun**

Based on the Japanese film, Midnight Sun centers on Katie, a 17-year-old sheltered since childhood and confined to her house during the day by a rare disease that makes even the smallest amount of sunlight deadly.

**The Mercy**

The incredible story of amateur sailor Donald Crowhurst and his solo attempt to circumnavigate the globe. The struggles he confronted on the journey while his family awaited his return is one of the most enduring mysteries of recent times.