

SOUND & MOTION PICTURES

2018

selezione dei migliori film della stagione in lingua originale

Lunedì 5 marzo Ore 15.00 - 18.00 - 21.00

DARKEST HOUR (L'ORA PIÙ BUIA)

di Joe Wright con Gary Oldman, Kristin Scott Thomas - 125'

Lunedì 12 marzo Ore 15.00 - 18.00 - 21.00

THE COMMUTER (L'UOMO SUL TRENO)

di Jaume Collet-Serra con Liam Neeson, Vera Farmiga - 104'

Lunedì 19 marzo Ore 15.00 - 18.00 - 21.00

THE SHAPE OF WATER (LA FORMA DELL'ACQUA)

di Guillermo del Toro con Sally Hawkins, Michael Shannon - 123'

Lunedì 26 marzo Ore 15.00 - 18.00 - 21.00

THE POST

di Steven Spielberg con Tom Hanks, Meryl Streep - 118'

Martedì 3 aprile Ore 15.00 - 18.00 - 21.00

THE 15:17 TO PARIS (ORE 15:17 - ATTACCO AL TRENO)

di Clint Eastwood con Anthony Sadler, Alek Skarlatos - 120'

Lunedì 9 aprile Ore 15.00 - 18.00 - 21.00

THE GREATEST SHOWMAN

di Michael Gracey con Hugh Jackman, Michelle Williams - 105'

Lunedì 16 aprile Ore 15.00 - 18.00 - 21.00

PHANTOM THREAD (IL FILO NASCOSTO)

di Paul Thomas Anderson con Daniel Day-Lewis, Lesley Manville - 130'

Lunedì 23 aprile Ore 15.00 - 18.00 - 21.00

LADY BIRD

di Greta Gerwig con Saoirse Ronan, Laurie Metcalf - 93'

Lunedì 30 aprile Ore 15.00 - 18.00 - 21.00

MARY MAGDALENE (MARIA MADDALENA)

di Garth Davis con Rooney Mara, Joaquin Phoenix - 120'

Lunedì 7 maggio Ore 15.00 - 18.00 - 21.00

I, TONYA

di Craig Gillespie con Margot Robbie, Sebastian Stan - 120'

Lunedì 14 maggio Ore 15.00 - 18.00 - 21.00

THE PARTY

di Sally Potter con Timothy Spall, Kristin Scott Thomas - 71'

Lunedì 21 maggio Ore 15.00 - 18.00 - 21.00

FINAL PORTRAIT

di Stanley Tucci con Armie Hammer, Clémence Poésy - 90'

Lunedì 28 maggio Ore 15.00 - 18.00 - 21.00

THE DISASTER ARTIST

di James Franco con James Franco, Dave Franco - 104'

Lunedì 4 giugno Ore 15.00 - 18.00 - 21.00

RED SPARROW

di Francis Lawrence con Jennifer Lawrence, Joel Edgerton - 120'

Lunedì 11 giugno Ore 15.00 - 18.00 - 21.00

MY COUSIN RACHEL (RACHEL)

di Roger Michell con Rachel Weisz, Sam Claflin - 106'

Lunedì 18 giugno Ore 15.00 - 18.00 - 21.00

FINDING YOUR FEET (RICOMINCIO DA NOI)

di Richard Loncraine con Timothy Spall, Joanna Lumley - 111'

Tutti i film hanno i sottotitoli in italiano

Ogni lunedì al cinema

TEODOLINDA
spazioCinema Monza

Via Cortelonga 4 - Monza
tel. 039323788

organizzazione@spaziocinema.info
www.spaziocinema.info

CON IL PATROCINIO DI



COMUNE DI
MONZA

PREZZI E ABBONAMENTI

Primi due spettacoli

€ 4,50

Spettacoli serali

€ 7,00

Abbonamento libero a 5 film

€ 16,50

INFORMAZIONI

Organizzazione spazioCinema
tel. 0243912769

Per cause di forza maggiore
il programma potrà subire delle
variazioni

SOUND&MOTION PICTURES

selezione dei migliori film della stagione in lingua originale

DARKEST HOUR During the early days of World War II, with the fall of France imminent, Britain faces its darkest hour as the threat of invasion looms. As the seemingly unstoppable Nazi forces advance, and with the Allied army cornered on the beaches of Dunkirk, the fate of Western Europe hangs on the leadership of the newly-appointed British Prime Minister Winston Churchill.

THE COMMUTER Michael is an insurance salesman, whose daily commute home quickly becomes anything but routine. After being confronted by a mysterious stranger, Michael is blackmailed into finding the identity of a passenger on his train before the last stop.

THE SHAPE OF WATER At a top secret research facility in the 1950s, a lonely janitor forms a unique relationship with an amphibious creature that is being held in captivity.

THE POST A thrilling drama about the unlikely partnership between The Washington Post's Katharine Graham, the first female publisher of a major American newspaper, and editor Ben Bradlee, as they race to catch up with The New York Times to expose a massive cover-up of government secrets that spanned three decades and four U.S. Presidents.

THE 15:17 TO PARIS In the early evening of August 21, 2015, the world watched in stunned silence as the media reported a thwarted terrorist attack on Thalys train #9364 bound for Paris, an attempt prevented by three courageous young Americans traveling through Europe.

THE GREATEST SHOWMAN Inspired by the imagination of P.T. Barnum, The Greatest Showman is an original musical that celebrates the birth of show business & tells of a visionary who rose from nothing to create a spectacle that became a worldwide sensation.

PHANTOM THREAD Set in the glamour of 1950's post-war London, renowned dressmaker Reynolds Woodcock and his sister Cyril are at the center of British fashion, dressing royalty, movie stars, heiresses, socialites, debutants and dames with the distinct style of The House of Woodcock.

LADY BIRD In Lady Bird, Greta Gerwig reveals herself to be a bold new cinematic voice with her directorial debut, excavating both the humor and pathos in the turbulent bond between a mother and her teenage daughter.

MARY MAGDALENE Set in the Holy Land in the first century C.E., a young woman leaves her small fishing village and traditional family behind to join a radical new social movement. At its head is a charismatic leader, Jesus of Nazareth, who promises that the world is changing.

I, TONYA Competitive ice skater Tonya Harding rises amongst the ranks at the U.S. Figure Skating Championships, but her future in the activity is thrown into doubt when her ex-husband intervenes.

THE PARTY Janet hosts a party to celebrate her new promotion, but once the guests arrive it becomes clear that not everything is going to go down as smoothly as the red wine.

FINAL PORTRAIT Paris, 1964. Alberto Giacometti, the famous artist, bumps into his old friend, the American critic, James Lord, and begs that he sits for a portrait because he has an interesting face. It'll just take a couple of days in his studio.

THE DISASTER ARTIST When Greg Sestero, an aspiring film actor, meets the weird and mysterious Tommy Wiseau in an acting class, they form a unique friendship and travel to Hollywood to make their dreams come true.

RED SPARROW Ballerina Dominika Egorova is recruited to 'Sparrow School' a Russian intelligence service where she is forced to use her body as a weapon. But her first mission, targeting a CIA agent, threatens to unravel the security of both nations.

MY COUSIN RACHEL A young Englishman plots revenge against his late cousin's mysterious, beautiful wife, believing her responsible for his death. But his feelings become complicated as he finds himself falling under the beguiling spell of her charms.

FINDING YOUR FEET On the eve of retirement a middle class, judgmental snob discovers her husband has been having an affair with her best friend and is forced into exile with her bohemian sister who lives on an impoverished inner-city council estate.