



GLI ORIGINALI

TUTTI I MERCOLEDÌ
UNA SELEZIONE DI FILM
PROPOSTI AL PUBBLICO
IN LINGUA ORIGINALE
CON SOTTOTITOLI
IN ITALIANO

18 OTTOBRE 2023
14 FEBBRAIO 2024

BIGLIETTO INTERO	€ 6,00
BIGLIETTO RIDOTTO	€ 5,50
BIGLIETTO STUDENTI	€ 4,50

Tutti i film hanno i sottotitoli in italiano

OTTOBRE

18 BARBIE

Mercoledì
ore
19.20

di G. Gerwig con M. Robbie, R. Gosling - USA - 114'
Barbie and Ken live in the seemingly impeccable pastel world of BarbieLand, when the two find themselves catapulted into the real world, nothing is as they expect.

25 OPPENHEIMER

Mercoledì
ore
20.00

di C. Nolan con C. Murphy, E. Blunt - USA - 180'
Physicist J. Robert Oppenheimer works with a team of scientists during the Manhattan Project, leading to the development of the atomic bomb.

NOVEMBRE

8 ASSASSINIO A VENEZIA

Mercoledì
ore
19.30

(A HAUNTING IN VENICE)
di e con K. Branagh con M. Yeoh - USA - 103'
Hercule Poirot retires to Venice. One day, he reluctantly agrees to attend a séance, but when one of the guests is murdered, he enters a world of shadows and secrets.

15 FOLLOWING

Mercoledì
ore
19.30

di C. Nolan
con J. Theobald, A. Haw - Gran Bretagna - 69'
A struggling, unemployed young writer takes to following strangers around the streets of London, ostensibly to find inspiration for his first novel.

22 ASTEROID CITY

Mercoledì
ore
19.30

di W. Anderson
con S. Johansson, M. Thurman-Hawke - Francia - 105'
The itinerary of a Junior Stargazer and Space Cadet conference is disrupted by world-changing events.

29 L'IMPREVEDIBILE VIAGGIO DI HAROLD FRY

Mercoledì
ore
19.30

(THE UNLIKELY PILGRIMAGE OF HAROLD FRY)
di H. McDonald
con J. Broadbent, P. Wilton - Gran Bretagna - 102'
Harold Fry decides to walk across England to visit a very sick friend. His heroic act will captivate the entire nation.

DICEMBRE

13 KILLERS OF THE FLOWER MOON

Mercoledì
ore
19.30

di M. Scorsese con L. DiCaprio, L. Gladstone - USA - 206'
In the 1920s, members of the Osage Native American tribe of Osage County, Oklahoma, are murdered after oil is found on their land.

20 THE OLD OAK

Mercoledì
ore
19.30

di K. Loach con D. Turner, E. Mari - Regno Unito - 113'
The Old Oak is the last remaining pub in an English mining town. The community will have to learn to live with the presence of Syrian refugees.

GENNAIO

10 NAPOLEON

Mercoledì
ore
20.00

di R. Scott con J. Phoenix, V. Kirbi - USA - 158'
Napoleon Bonaparte's rapid and ruthless ascent to become emperor of France clashes with his dysfunctional relationship with his wife Josephine.

17 ANATOMIA DI UNA CADUTA

Mercoledì
ore
20.00

di J. Triet con S. Hüller, S. Theis - Francia - 150'
Sandra, Samuel and their son, Daniel, who is blind, have been living in a remote mountain resort for a year. One day Samuel is found dead at the foot of their house.

24 THE MIRACLE CLUB

Mercoledì
ore
19.20

di T. O'Sullivan con L. Linney, M. Smith - 91'
Ireland, 1967. A hard-knocks community in Dublin is rooted in traditions of loyalty and faith. There's just one dream for the women of town to taste freedom: to win a pilgrimage to Lourdes.

31 DOGMAN

Mercoledì
ore
19.20

di L. Besson
con C. Landry Jones, J. T. Gibbs - Francia - 114'
Doug has always been an outcast, ever since as a child, a victim of his stepfather's violence, he had as his only friends and confidants a pack of faithful dogs. Now an adult, Douglas uses it to avenge the wrongs he has suffered.

FEBBRAIO

7 ONE LIFE

Mercoledì
ore
19.20

di J. Hawes con A. Hopkins, H. Bonham Cartes - Usa - 120'
A British stockbroker visits Czechoslovakia in the 1930s and plans to help rescue Jewish children before the start of World War II.

14 FERRARI

Mercoledì
ore
19.15

di M. Mann con A. Driver, H. Jackman - USA - 130'
A biography of automobile magnate Enzo Ferrari.